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Digital Interactive Tv And Metadata

Digital television is a hybrid platform combining elements from classical analog television and the Internet, providing modern multimedia services on a familiar platform. In short, digital TV is a gateway to the world of interactive digital media. Digital TV brings consumers into the television service arena and offers them new degrees of freedom.

Digital Interactive TV and Metadata | SpringerLink

This book covers some new and interesting topics in interactive digital multimedia industry, such as Digital TV, Metadata, Digital Broadcast, Digital Rights Management, Ambient Multimedia, and so on. This book provides you a broad and comprehensive view about the current multimedia application and service industry.

Digital Interactive TV and Metadata: Future Broadcast ...

Digital Interactive TV and Metadata Future Broadcast Multimedia. Authors: Lugmayr, Arthur, Niiranen, Samuli, Kalli, Seppo Free Preview. Buy this book eBook 117,69 € price for Spain (gross) Buy eBook ISBN 978-1-4757-3953 ...

Digital Interactive TV and Metadata - Future Broadcast ...

- stuffed with new ideas - the content in digital TV is a interactive narrative - bringing a new vision into the world of broadcasting - popularizing the idea of metadata ...", where a few of the basic key-words we noted. Bringing it to the point, we just decided on writing about digital television and metadata and its innovative ...

Digital Interactive TV and Metadata Future Broadcast ...

Get this from a library! Digital Interactive TV and Metadata : Future Broadcast Multimedia. [Artur Lugmayr; Samuli Niiranen; Seppo Kalli] -- The book shows how digital-interactive television (digiTV) will affect the relation between the broadcaster and the consumer. Standardization processes, technological paradigms, and application ...

Digital Interactive TV and Metadata : Future Broadcast ...

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Digital Interactive TV and Metadata: Future Broadcast ...

Digital Interactive TV and Metadata gives a broad and detailed, visionary and technical overview useful for graduates, engineers, and scientists, and, last but not least, decision-makers in the broadcasting industry. \"/span>\"@ en/a> ; \u00A0\u00A0\u00A0 schema:description/a> \" The triangle of content, end-user, and technology is conceptualized to envision and survey the services ...

Digital interactive TV and metadata : future broadcast ...

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Signals and Communication Technology: Digital Interactive ...

Cite this chapter as: Lugmayr A., Niiranen S., Kalli S. (2004) World of Digital Interactive TV. In: Digital Interactive TV and Metadata. Signals and Communication Technology.

World of Digital Interactive TV | SpringerLink

The digital broadcast item model (DBIM) catalyzes the digital item methodology of MPEG-21 into a new converging concept for deploying metadata-based services in digital TV. The idea of the digital broadcast item model (DBIM) goes back to the year 2001, when the IEEE standard for the learning object model (LOM) was presented at a conference in Tampere, Finland.

Lugmayr A., Niiranen S., Kalli S. Digital Interactive TV ...

digital interactive tv and metadata future broadcast multimedia signals and communication technology by arthur lugmayr 2004 06 22 in fact offers what everybody wants. The choices of the words, dictions, and how the author conveys the broadcast and

Digital Interactive Tv And Metadata Future Broadcast ...
Contents Part I Theory 1 New Paradigms in Broadcast Multimedia
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2.1.3 MHP 2.1.4 Emerging DVB Standardization Efforts 2.1.5
ATSC-DASE and Open Cable 2.1 ...

Digital Interactive TV and Metadata - Arthur Lugmayr ...
A Digital Broadcast Item (DBI) enabling metadata repository for
digital, interactive television (digiTV) feedback channel networks

(PDF) A Digital Broadcast Item (DBI) enabling metadata

...

Interactive digital TV is becoming a reality throughout the globe.
The most important part of the picture is new services for the
user, in terms of audio-video quality, but mostly in terms of ...

**Integrating Semantic Technologies with Interactive
Digital TV**

Digital television (digiTV) is an additional multimedia
environment, where metadata is one key element for the
description of arbitrary content. This implies adequate structures
for content description, which is provided by XML metadata
schemes (e.g. MPEG-7, MPEG-21). Content and metadata
management is the task of a multimedia repository, from which
digiTV clients - equipped with an Internet ...

A Digital Broadcast Item (DBI) enabling metadata ...

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technology by arthur lugmayr 2004 06 22 challenging the brain
to think enlarged and faster can be

TextBook Digital Interactive Tv And Metadata Future ...

3. A metadata model to support scalable TV services This section details the conceptual model that provides the basis for our metadata framework for describing scal-able interactive TV services. The model, outlined in Fig-ure 1, describes such a service as an enriched TV program. We detail this model by introducing the underlying ratio-

A metadata model supporting scalable interactive TV services

Digital television (digiTV) is an additional multimedia environment, where metadata is one key element for the description of arbitrary content. This implies adequate structures for content description, which is provided by XML metadata schemes (e.g. MPEG-7, MPEG-21).

A Digital Broadcast Item (DBI) enabling metadata ...

This paper presents a self-designed metadata model to an interactive push service in digital TV, where the service can not only diversify existing types of broadcast programs, but also provide personalized application for consumers. In order to realize it, a metadata model is created by extracting and combining certain parts of various metadata standards, such as MPEG-21 standard to define ...

Applying a Self-Designed Metadata Model to an Interactive ...

Comcast's Interactive Streaming TV App Debuts With 'Real Housewives of Salt Lake City' Pre-Show (EXCLUSIVE) By Todd Spangler. Todd Spangler NY Digital Editor ... a video metadata ...

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